

Alexander Mika

alexmika01@gmail.com

Education

Ph.D. English, Pennsylvania State University, expected May 2026

M.A. English, University of Connecticut, 2022

B.A. English, Concentration in Creative Writing, University of Connecticut, 2021
magna cum laude

Teaching

ENGL 15: Rhetoric and Composition, Pennsylvania State University, 4 sections

ENGL 1007: Seminar and Studio in Writing (Special Topic: Rhetoric and Humor), University of Connecticut, 2 sections

ENGL 1007: Seminar and Studio in Writing, University of Connecticut, 2 sections

Advanced Seminars and Professional Development

“Introduction to English Paleography,” Folger Institute Weeklong Skills Course, Folger Shakespeare Library, Washington D.C., Late Spring 2025

“Shakespeare and Performance Studies: Researching and Teaching Recorded and Live Broadcast Theatre,” Folger Institute Workshop, Folger Shakespeare Library, Washington D.C. (Online), Fall 2022

Honors and Awards

Sparks Fellowship, Pennsylvania State University, 2024

Enhanced Graduate Scholar, Pennsylvania State University, 2022

Jonathan Hufstader Distinguished English Major Award, University of Connecticut, 2021

University Scholar Program, University of Connecticut, 2020-2021

Academic Excellence Scholarship, University of Connecticut, 2018-2021

University Honors Laureate, University of Connecticut, 2018-2021

Academic Publications

“Ross and the Politics of Witnessing in *Macbeth*: Shakespeare and Coen,” *Shakespeare* (2025): 1-19

Creative Publications

“Snakeskin,” poem, *Black Fox Literary Magazine*, vol. 21, 2021

“Breakfast Potatoes,” short story, *Long River Review*, vol. 24, 2021

“The Bittersweet and the Dahlia,” short story, *Long River Review*, vol. 24, 2021

Alex and the Dinosaur Prints, self-published chapbook, 2021

“Carnival,” short story, *Long River Review*, vol. 23, 2020

Second Place in Jennie Hackman Memorial Prize for Fiction, 2019

Presentations

- “Performing the ‘Holy Fool’ in M. A. Ulyanov’s *Richard III*,” “Global Performance and Adaptations of *Richard III*” seminar, Shakespeare Association of America Conference, Boston, MA, March 2025
- “Shakespeare in Russia: Vladimir Vysotsky’s Embodiment of a Counterculture Hamlet,” “Shakespeare’s Modes of Empathy” session, Northeast Modern Language Association Conference, Niagara, NY, March 2023
- “Dramatic Readings as Performance,” Irish Women's Writing Festival, University of Connecticut, March 2021

Academic Service

- Graduate Student Mentor, English Department Mentoring Program, Pennsylvania State University, 2024-
- Research Assistant for Garrett A. Sullivan, Jr., generated index for and proof-read *Powell and Pressburger’s War: The Art of Propaganda, 1939-1946*, 2023
- Editor-in-Chief, *Long River Review*, University of Connecticut, 2021
- Newsletter Writer, English Department, University of Connecticut, 2020-2021
- Nonfiction Editor and Podcast Host, *Long River Review*, University of Connecticut, 2020
- Co-Founder, *Ouroboros* writing group, 2020-
- Co-founder, Russian Students Association, University of Connecticut, 2019-2021
- Event Organizer, The Successful Applicant, University of Connecticut, 2019

Community Service

- Podcast Host, *Learning and Leisure*, 2025-
- ESL Volunteer Tutor, Mid-State Literacy Council, State College, PA, 2024-

Professional Associations

- Member, ASEEES, 2025-
- Member, AATSEEL, 2025-
- Member, SAA, 2024-
- Member, NeMLA, 2022-2023

Languages

- Native - English, Russian, Polish
- Intermediate - Spanish
- Beginner - French